

## Zhang Daqian Museum

### Neijiang, China

The painter Zhang Daqian was born in Neijiang. On April 2010, Excellence group invited EMBT to design Zhang Daqian's museum in Neijiang city, the painter's hometown. The design philosophy behind the museum would be to integrate the cultural essence of east and west and to build, expressing the past and the future. The site is located peak of Dong Tong Lu, Yuan mountain, west of Xi Lin monastery, south of Tuo River. The museum will be the landmark of the city.

The museum will grow from an existing tea-house and will extend its pavilions over and around a garden that moves topographically on different levels, enclosing part of the old trees in its interior.

The motives and gestures extracted from Zhang Daqian's painting will shape the forms of the laminated bamboo ribs that conform the vertical sections, while the interpretation that the Chinese painter did of Picasso face will inform the geometries of the plan.

Client: Excellence Group  
Location: Neijiang, China  
Date: 2010 - In progress  
Typology: Cultural

Architect: Benedetta Tagliabue  
Project directors: Daniel Rosselló, Elena Nedelcu, Igor Peraza  
Design team: Francesca Origa, Gabriele Rotelli, Verena Vogler, Vaiva Simoliunaite, Susana Oses, Davis Gertners, Ana Isabel Fernandes, Vincenzo Messina, Javier Rivero Carnota, David Mas Trigueros, David Ricardo Ramírez, Evangelia Anamourlogluo, Maria Ioanna Barka, Fabian Vargas, Pauline Suhr, Enrique Franco, Claudia Paola Martinez, Dean Mapeso, Rebeca Pérez Casterà, Qiwei Hu, Chen Hao, Dee Liu, Pey Lung, Kathrine E. Thoen

Gross floor area: 2.150 m<sup>2</sup>

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Miralles Tagliabue EMBT