

## The Wall at Ciutadella Park Barcelona, Spain

The architect Benedetta Tagliabue (EMBT) with Fundació Enric Miralles and the stage director Àlex Ollé (La Fura dels Baus) have organized a significant intervention in the city of Barcelona this year.

In the context of the commemoration events organized by the Town Hall of Barcelona and Toni Soler encompassed in the Tricentenari BCN programme, some of Barcelona's most symbolic public spaces will change thanks to a set of artistic and architectural installations that propose a reflection upon such concepts as identity, freedom and democracy.

The first installation opened in May in Ciutadella Park. Inspired in the old city wall and its subsequent destruction, this creation by Benedetta Tagliabue and Àlex Ollé symbolises the recovery of the city by its citizens. The idea of reconstruction and destruction of the rampart and of the walls of the world make way for the creation of six ephemeral installations designed by six international architects, in conjunction with Barcelona's leading schools of architecture and design. They are located in Plaça dels Àngels, Plaça de Salvador Seguí, Plaça de la Mercè, Plaça Nova, Plaça del Mar and Arc de Triomf. Studio Odile Decq, Peter Cook and Yael Reisner, Grafton Architects, ETH Zürich & Urban–Think Tank, Anupama Kundoo and Urbanus are the guest architects.

Client: Ajuntament de Barcelona  
Date: 2014  
Status: Built  
Typology: Culture, Ephemeral architecture

Curators: Benedetta Tagliabue, Àlex Ollé in collaboration with Institut del Teatre  
Project director: Josep Ustrell  
Design Team: Derya Vzal, Nil Corominas, Alessandra Sandry Magnetti, Almudena Rodríguez, Adolfo Puche Díaz, Susana Sousa, Esther Eskisabel, Daniel Combariza, Gabriele Rotelli.  
Urban Artists: Arcadi Poch, Jorge Rodríguez Gerada, Aryz, Sixe Paredes, San  
Structural consultant: Robert Brufau  
Builders: Urkia, Estmart, Pont de Querós

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