

Astana Concept Design Expo 2017

Astana, Kazakhstan

We can imagine a sustainable future learning from traditional kazakys way of life: self production, respect to the earth and harmony between man and nature.

Astana has a spinal institutional axes, but also a green axes which leads to the Expo area. This is the people's ludical axes. When it arrives in the Expo area it becomes a circle and turns into the great roof of Future Energy.

We choose not to have an object as the symbol for Astana's Expo, but a wonderful new roof, a great glazed pergola, which brings people together and where activities can take place during the whole year.

This round wonderful space is the best symbol for the Third Industrial Revolution, which is about circular economy, in a closed circle in which energy is created, bought and sold by consumers. Circles are thus the main symbols of our proposal.

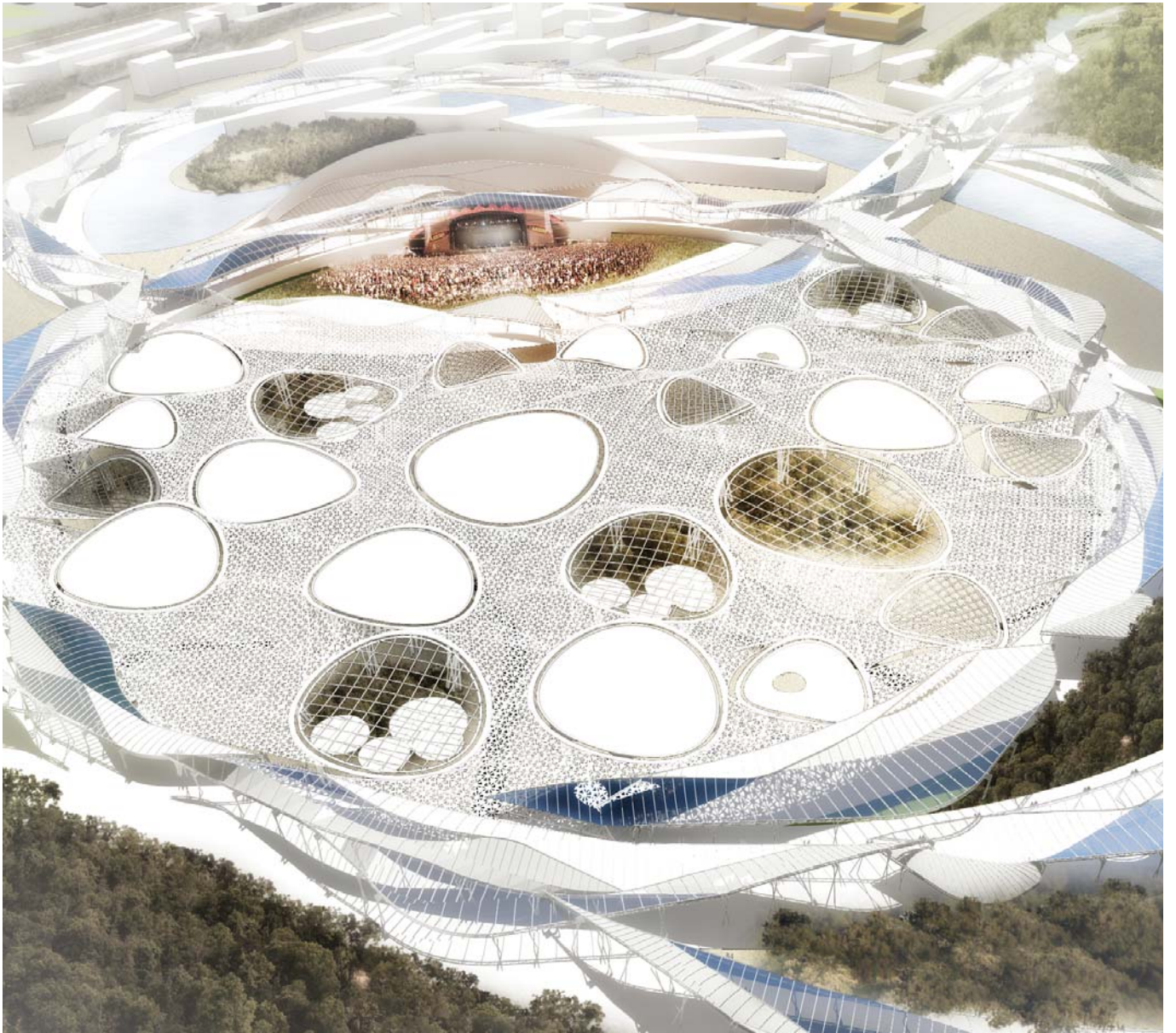
Client: National Expo Company Astana 2017
Location: Astana, Kazakhstan
Date: 2013
Typology: Cultural, Masterplan

Architect: Benedetta Tagliabue,
Project directors: Elena Nedelcu, Makoto Fukuda
Design team: Arturo Mc Clean, Gabriele Rotelli, Ilaria Congia, María Dolores Parrilla Ayuso, Elena Seghezzi, Jaime Peiró Suso, Andrea Baresi, Andrés Echeverría Batalla, Benedetta Omarchi, Cecilia Sannella, Alessio Costantino Mirabella, Alex Bocchi, Simone Avellini, Roberta Faria Neves, Valeria Colavita, Maria Czajczynska, Sajed Golafshani, Claudia di Emidio.

Collaborators: Structure: Julio Martínez Calzón MC2, Video: Estudio Oudú Xavier Parcerisas, Lluc Miralles, Visualization: Sergio Godoy.

Gross floor area: 175 Ha

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