## Gandía Schoo of Music Gandía, Spain

The House of the Music is a house for the musicians of Gandia, a city with a strong musical tradition. Gandia has many musical bands and in almost every family there is a relative who either plays in a band or studies in the conservatory. This culture requires a building which meets all the needs of the citizens so the program includes a music school, a conservatory and an auditorium.

The building is built in concrete with inspiration from musical imagery and its setting on the Beniopa Passeig de Gandia, gazing at the Serra Falconera. Therefore, the facade is designed with fragments of metal inspired by wind instruments. The lecture rooms breath the sea breeze and are located in both the east and the north facades while the auditorium, in the west, can be used as an open or closed concert hall facing the mountain range or as an outdoors auditorium.

Client:	City Hall Gandía
Location:	Gandía, Spain
Date:	2011
Typology:	Educational
Architect: Project directors: Design team: Gross floor area:	Banadetta Tagliabue Karl Unglaub, Salvador Gilabert Eugenio Cirulli, Mattia Cappelletti, Alessandra Deidda, Verena Vogler, Gabriele Rotelli, Iker Alzola, Jana Gilabert, Emmanuel Biland, Eloi Meléndez, Héctor Jonges Tuñón, Iria Avanzini, Kennya Nagasse Fortuin, Shavleg Chichishvili, Andrea Pinochet, Ramin Shambayati, Charlotte Balmer, Davis Gertners, Francesca Taccaliti, Silvano Orlandini, Stefano Moscatelli, David Mas Trigueros, Enrique Franco, Jordi Viñals Terres, Simona Covello, Benedetta Caiani, Logan Yuen. 3.600 sqm

