

Comic and Animation Museum Hangzhou, China

The magical island will be a complete experience with natural and artificial features that will play together with the comic museum experience.

The magical island will be a whole new experience of the imagination in nature, starting from the ramp that will take you down to a subaquatic underworld. From there visitants will be able to experience underwater views from the lake mixed with giant screens that will project animations from comic all around the world. A double height space will enlarge the vision and the experience, going from underneath a cluster of water lilies up to the oating baskets.

The roof will now be an artificial landscape full of trees and green areas, a new experience in nature. A new garden from where to enjoy the views of the White Horse Lake.

Client: Headquarter of Hangzhou White Horse Lake Creative Town
Location: Hangzhou, China
Date: 2011
Typology: Cultural Landscape

Architect: Benedetta Tagliabue
Project directors: Daniel Rosselló
Design team: Francesca Origa, Gabriele Rotelli, Felipe Pecegueiro, Francesca Neus Frontera, Tomas Montis, William Mathers, Silvia Rio, Ana Catalina Villareal Yarto, Roberto Palau Tamez, Vaiva Simliunaite, Iker Alzola, Alice Puleo, Ana Redondo, Mar Flores , Diego Javier Parra, Beatriz Cabanillas Macías.

Gross floor area: 30.000 sqm



Miralles Tagliabue EMBT