

Ricard Vinyes Square

Lleida, Spain

The large green open spaces that surround the Seu Vella and dominate the whole city are the most beautiful public areas in Lleida, and are what we chose as our reference point. The designs for the new Ricard Vinyes Square must possess some of this beauty. The focus of our proposal is to build a large green open space for a sculpture dedicated to the musician Ricard Vinyes. The maze or labyrinth provides an ancient model. The cultural meaning and interpretation of the symbol of the labyrinth run deep. The origin of the “labyr” part of the word has to do with rocks and stone, while the “inth” comes from a Greek word meaning foundation site. Even though the precise etymology is unclear, there was a time when path mapping was used to notate dance choreography. We propose an open space featuring a dance floor with a labyrinthine path guiding the steps of those dancing the spring dance around the central feature - a feature that generates and guides the movement of the dance, filling the surround space with life. People and traffic will move differently in Ricard Vinyes Square, where pedestrians will own the public space.

Client: Lleida City Hall
Location: Lleida, Spain
Date: 2010
Typology: Landscape

Architect: Benedetta Tagliabue
Project directors: Elena Rocchi
Design team: Daniel Rosselló, Josep Ustrell, Susana Oses Lana, Francesca Origa, Francesc Mercadal, Ana Isabel Ferreira, Jack O’Kelly, Belén Callejas, Cinzia Oggianu
Gross floor area: 9.000 sqm



Miralles Tagliabue EMBT