

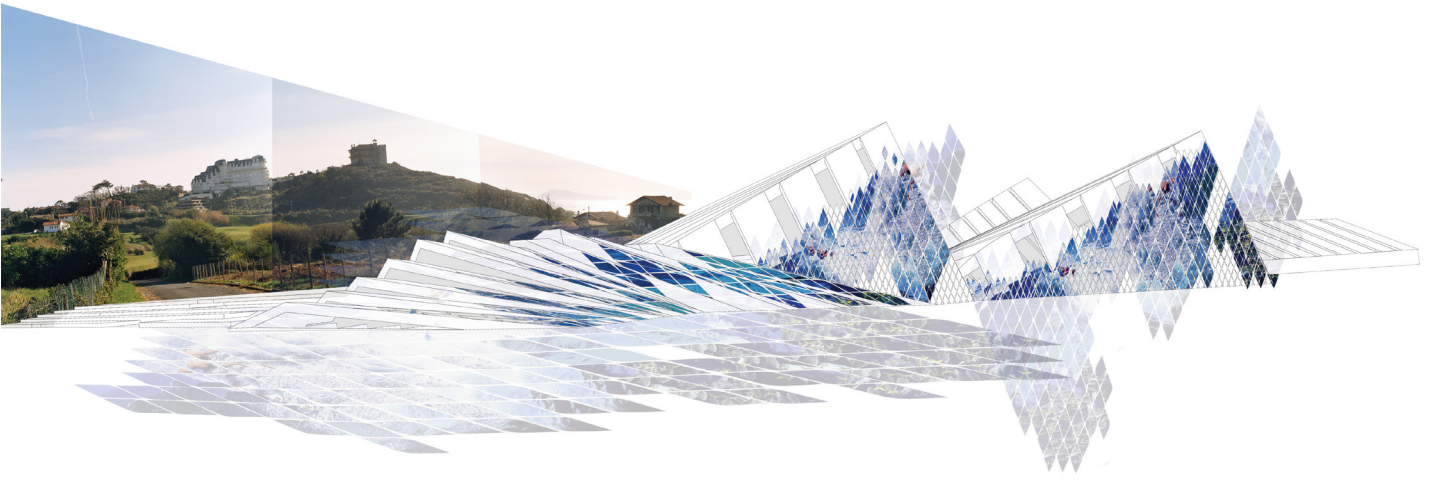
Surf City Museum Biarritz, France

We chose an architecture that links the building with the environment for inspiration and design motifs between images that are taken from the surroundings. A study led to search for images of geology and vegetation, as well as related literature to surfing in Biarritz, we have studied the character of the Baron de l'Espee and Chateau d'Ilbarritz, etc.

Found texts, images, multiple interventions were performed on the setting of this place. But finally, it was the determination to create topography that prevailed in the work. There was an overriding desire to see the building immersed in a respectful environment with the surrounding nature. That desire has been preserved from the first sketches to the choice of materials without losing the opportunity to make an attractive architecture that favors the development of sport and surf culture.

Client: Ayuntamiento de Biarritz
Location: Biarritz, Spain
Date: 2005
Typology: Cultural Landscape

Architect: Benedetta Tagliabue
Project directors: Elena Rocchi
Design team: Elena Rocchi, Pablo Samaniego, Guile Amadeu, Joanna Karatzas, Patricia Mallet, Maria Chiara Ziliani, Gabriele Rotelli, Jurij Bardelli, Gaelle Cabessa, Mariano Castillo, Angelina Ferrero, Borja Izagirre, Ken Kinoshita, Eulalia Maresma, Lucia Ortiz, Dani Rossellò, Sofia Saraiva, Fabio Sgroi, Seth Wilson, Andrew Yalcin.
Gross floor area: 4.700 sqm



Miralles Tagliabue EMBT