

Youth Music School Hamburg, Germany

The existing trees on the site define the framework of the project. The building is situated between these trees and the volumetric quality of the trees mixes with the transparent facade of the new school. Behind this facade is the waiting area for the pupils – almost like teaching under trees. The school is divided into two main parts; a public area (Café, lecture rooms etc.) and the private area (classroom, administration area), which are connected by a common entrance which can also be used separately.

The café opens to the yard and a “park”, the teacher’s room can be connected to this café. For functional and acoustical reasons, the classrooms are separated from the administration area on different floors. The material for the facades are brickwork – yellow and red – and a steel-glass-construction with coloured metal-panels for the street facade.

Client: Freie und Hansestadt Hamburg
Location: Hamburg, Germany
Date: 2000
Typology: Educational

Architect: Enric Miralles, Benedetta Tagliabue
Project directors: Karl Unglaub, Torsten Skoetz, Nuno Jacinto.
Design team: Tue Kappel, Oliver Schmidt, Emmanuel Frances, Sabine Panis,
Anke Birr, Fernanda Brancatelli, Wendy Fok, Silke Tehen, Vicki
Thake, Loic Gestin, Mirja Hamann
Gross floor area: 3.700 sqm



Miralles Tagliabue EMBT