

## House in Barcelona Barcelona, Spain

The task involved cleaning, approaching and discovering  
The intensity of the utility of construction....

Always the same walls...  
...and the floors,

Used and reused from the Gothic doen to the present...  
Learning to live with a given,  
And second hand structure,  
like rummaging throught the pockets of an old coat,  
setting the things one finds one a clean surface...

This house works like a chessboard.  
The pieces move according to the rules of each object... They must  
always return to the starting point to  
restart the game...

Hence the floor,  
Which set the existing items back in front of the windows,  
...or the paints on the walls, which  
Reveals the discovered fragments,  
are the rules of the game...

Amongst them, moving in an orderly fashion, are  
tables,  
books,  
others...

Enric Miralles

Client: Private  
Location: Barcelona, Spain  
Date: 1995  
Typology: Interiors Rehabilitation Residential

Architect: Enric Miralles, Benedetta Tagliabue  
Project directors: Enric Miralles  
Design team: Josep Ustrell, Gustavo Barba, Jardinería Moix



Miralles Tagliabue EMBT